



[www.sussexarchaeology.org](http://www.sussexarchaeology.org) 01323 811785

**Spring Term Programme 2022**



## What's Next?

What a great start to the new year – plenty of sunshine, the spring flowers are getting ready to bloom and the Sussex School of Archaeology and History has a brand-new programme of events ready to share with you!

This term you can expect to find out more from Sarah Tobias about the Victorian world and their attitudes around life, death, work, and leisure. You could explore harbours, shipwrecks, vessels, trade, navigation, and maritime landscapes with Sarah Green or discover more about the scientific aspects of archaeology with Dr Judie English.

We'll join Dr Geoffrey Mead to find out about the industrial history of Sussex and discover how our local industries have changed over time, geographical locations, and geological zones.

You could join us for one of our afternoon or evening talks, when we'll be considering Prehistoric Rock and Cave Art, the Roman Cult of Mithras, and looking at more than a century of excavations on a Roman villa site in Abinger, Surrey.

If you'd rather join us for some live events, Jane Russell will be teaching Archaeological Artefact Illustration in Rottingdean towards the end of March, and don't forget, we've got a full day of talks at the next **Sussex Archaeology Symposium** coming up on the 19<sup>th</sup> of March!

**What will you learn this year?**

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# Spring Courses *at a glance...*

## Evening Courses

**The Victorian World** (5 weeks) **ZOOM** with Sarah Tobias (£45)

Wednesday evenings 7-9pm starts 27<sup>th</sup> April

**Maritime Archaeology and Ancient Seafaring** (5 weeks)

**ZOOM** with Sarah Green (£45) Thursday Evenings 7-9pm starts 17<sup>th</sup> March

**Scientific Archaeology** (5 weeks) **ZOOM** with Dr Judie

English (£45) Thursday Evenings 7-9 pm starts 28<sup>th</sup> April

## Study Day

**Sussex Industrial History** (One day) **ZOOM** with Dr

Geoffrey Mead (£22.50) Saturday 30<sup>th</sup> April (10am–4pm)

**Has the course you wanted to join already started?** Not to worry, we might be able to fit you in anyway, at a reduced rate, otherwise just let us know which course you missed, and we'll see if we can run it again!

If you have any suggestions for courses you would like us to put on, please drop us a line and let us know.



## Zooming is Easy!

Who could have predicted at the beginning of 2020 that we would be worried about gathering in person over the next two years? We've been through a lot of adjustments lately, not least of which has been learning to adapt to unusual social changes. During the lockdowns, some of us learned how to communicate via a new medium: Zoom! This previously niche conferencing video system quickly became the go-to app to stay in contact with friends and family, with work colleagues and social groups, and anyone else we needed to see face-to-face. With a little patience and determination, online conferencing with the Zoom app is a tool that everyone can use. And the best part about it? The app is free to download and intuitive to manage.

Our new range of online courses and lectures will be made available to you via Zoom.



## Spring Courses in detail

### **The Victorian World: Life, death, work, and leisure in nineteenth century England**

**Sarah Tobias**

We study the worlds of the wealthy, middle and working classes - from large country estates and town houses to humble cottages and London rookeries of the residuum; their social and cultural life, living and working conditions. We see the strict hierarchy which existed “below stairs” and domestic life of servants and their duties in large houses. Course themes include the poor and their lack of amenities, deficient nutrition and medical attention and the effects on their appalling lives. One session will be on the fascinating rituals of death and mourning (not morbid).

### **Maritime Archaeology and Ancient Seafaring**

**Sarah Green**

This course will examine the evidence for ships, ports, cargos, and seafaring in the archaeological record, from prehistory to medieval times. We will look at the evidence for harbours and shipwrecks, vessels and patterns of trade, navigation, and maritime landscapes and how these changed over time, with a particular emphasis in the Mediterranean and beyond. These themes will be examined through case studies and examples, and maritime artefacts and images will also be considered.

The course will start with an introduction to the history and methodologies of maritime archaeology and a look at public access through various maritime museums. We will then consider conservation techniques and look at the history of boat construction through to the late medieval period. There will be a consideration of reconstruction and experimental voyages that have been attempted, alongside a review of sailing techniques in the past. Finally, we will look at the evidence for ports and harbours and conclude with a number of case studies to pull all the evidence together.

## Scientific Archaeology

**Dr Judie English**

Archaeology embraced the use of scientific techniques with radio-carbon dating in the 1950's and others from Harold Wilson's 'white heat of technology'. The fashion then changed with Processual Archaeology adding human agency to our understanding of the past. The last few decades have seen something of a reversion with a new ability to look at individual lives.

DNA analysis enables familial relationships and folk movements to be recognised, isotopic studies reveal an individual's travels and diet, Bayesian modelling of radiocarbon dates allows them to be placed within a single generation and LiDAR 'sees' through vegetation to bring woodland under the gaze of aerial photography. This course will include basic description of techniques and highlight the great advances which have been made. No scientific knowledge will be assumed!

## Sussex Industrial History

**Dr Geoffrey Mead**

Sussex Industrial History will look at aspects of the county's work patterns; how they change across the geology and geography, from High Weald to coastal creeks, but also how the industries change over time, as single industries such as brickmaking; hand-made at Plumpton and highly mechanised at Chailey. But also the change within the industrial economy from iron, glass and leather, now all gone, to the 21st century of Gatwick, Science Parks and Rolls Royce! The social landscape of industry means that some areas are historically industry hot spots and others industry devoid...is this raw material, power supply or human agency dictated?

The relationship of a variety of trades will be studied to note their links within the industrial landscape both historic and contemporary but also within their geographical context.



## Spring Lectures *at a glance...*

### **Sunday Afternoon Lecture:**

#### **Cave and Rock Art around the World**

with Dr Judie English

Sunday 13<sup>th</sup> March 2-4pm **ZOOM** (£8)

### **Monday Evening Lectures:**

#### **The Roman Cult of Mithras**

with Dr David Walsh

Monday 28<sup>th</sup> March 7.30-8.30pm **ZOOM** (£5)

#### **Excavations at Abinger Roman villa 1876-2021: Worms, Ashes and Bones**

with Emma Corke

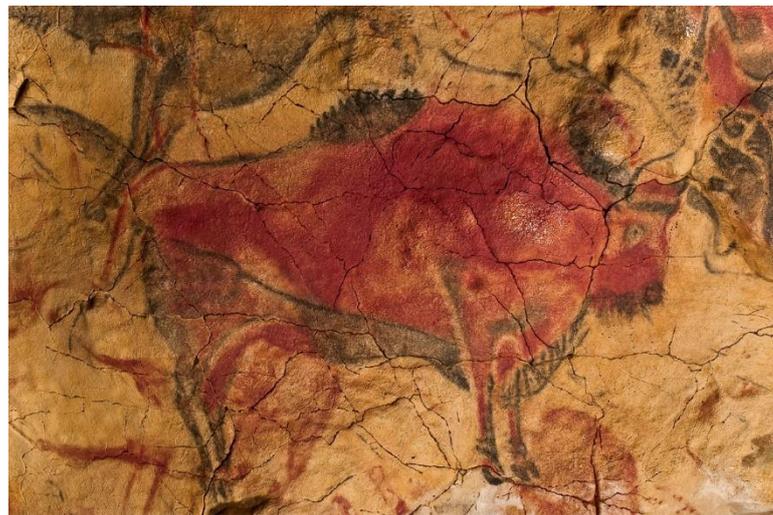
Monday 11<sup>th</sup> April 7.30-8.30pm **ZOOM** (£5)

Read on for details of our Spring Lectures...

Please support our wonderful speakers as we continue trialling our online programme of events, we've had some really interesting talks since we began offering online lecture last term, and we'd like to continue offering you the chance to learn from these knowledgeable speakers about the subjects that inspire them.



Chauvet Cave, France: Palaeolithic handprint art



Altamira Cave, Spain: Palaeolithic bison art



Kiev Street Art, Ukraine: Modern day mural art

## Cave and Rock Art around the World

Dr Judie English

The Sussex School of Archaeology and History is pleased to offer our first Sunday Lectures on 13th March 2022, 2-4pm, ie an afternoon comprising two sessions (with a short break in between) by Dr Judie English FSA, MCIfA on 'Cave and Rock Art around the World'. Judie is a very experienced lecturer and tutor.

The best known Palaeolithic cave art comes from France and Spain but contemporary and younger cultures round the world have produced examples which include remarkably similar motifs. At the moment street art is fashionable with centres like Kiev and Melbourne attracting tourists for what used to be called graffiti and removed at great cost. Are there any links? Why do people decorate 'public' spaces? Who performs the art and why? What does it tell us about past and present society? Examples will be shown and discussion welcomed!

**Sunday 13<sup>th</sup> March 2-4pm ZOOM**



Melbourne Graffiti, Australia: Modern day wall art

## The Roman Cult of Mithras

Dr David Walsh

David will describe how the cult of Mithras rose from obscure beginnings to become one of the most popular cults in the Roman Empire. He will discuss how the cult's all-male congregations met in their windowless temples to undertake secretive initiation rites, feasts, and processions, as well as the possible meanings behind the cult's peculiar iconography and architecture.

David will also explore why the cult disappeared and challenge the traditional narrative that this was primarily the result of the Christianisation of the Empire. Finally, David will touch on how the cult continues to fascinate people in the modern era, including the likes of Rudyard Kipling and Martin Luther King Jr.

**Monday 28<sup>th</sup> March 7.30-8.30pm ZOOM**



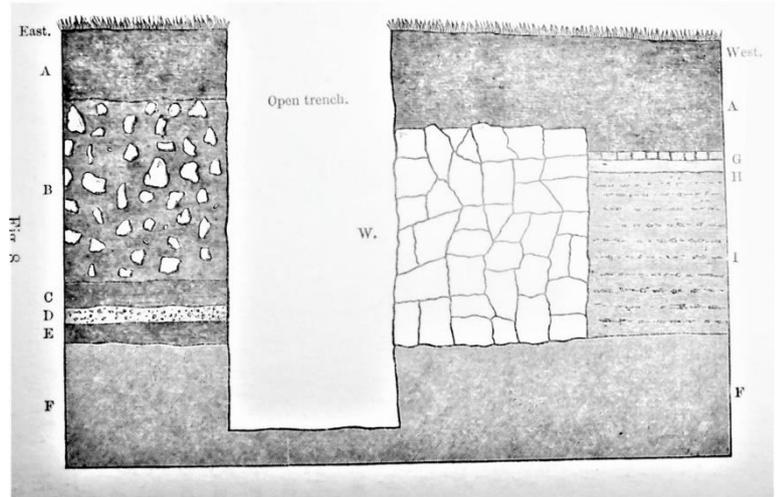
**Bull stabbing scene now at Kunsthistorische Museum, Vienna**

## Excavations at Abinger Roman villa 1876-2021: Worms, Ashes and Bones

Emma Corke

Following accidental discovery in 1876, six rooms of a Roman villa were excavated. The exact location was then lost until the great storm of 1987 exposed walls and wall plaster. A Surrey Archaeological Society's training dig (1995-7) led to the scheduling of the site. In 2009 the present project began, partly to answer questions about the villa building, but also to examine its surrounding landscape and locate any ancillary buildings, and to see what came before and after it. The wealth of archaeology found means that this is still ongoing, with evidence for every period of history and prehistory apart from the Palaeolithic. This talk is a whistle-stop tour through over 3,500 square metres of trench and 5,500 years of activity.

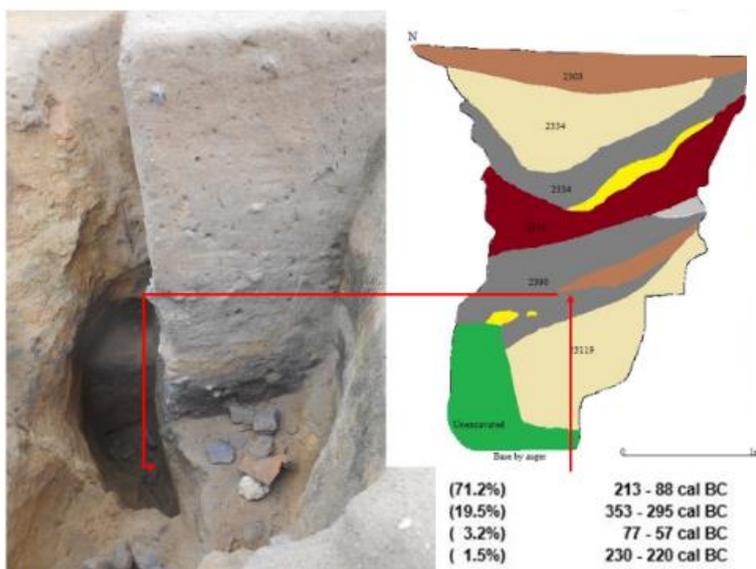
**Monday 11<sup>th</sup> April 7.30-8.30pm ZOOM**



Abinger. Charles Darwin's section of a slot dug through the villa in 1887.



Abinger, Surrey. The early days of excavations in 2015.



Abinger. One of thirty Iron Age pits.



Abinger. The 'throat' (between the stoke hole and the firing chamber) of the Roman lime kiln.



## Why study and learn online?

We're discovering so many hidden benefits to online communication that we hadn't considered before the pandemic.

- The enjoyment of joining in with a group activity from the comfort of your own home
- There's no need to travel, saving money on petrol and saving time that might have been spent sitting in traffic or travelling to a venue
- Your own refreshments and facilities on hand
- No venue hire charges – savings that are reflected in our lowered fees
- Greater control over your levels of interaction within the video conferencing app
- The opportunity to join speakers and tutors from anywhere in the world - we have tutors and speakers tuning in from Crete and Surrey as well as from multiple towns across Sussex!
- The thrill of discovery – keep those little grey cells ticking over as the world slowly recovers some equilibrium
- We're sure you can think of further benefits as you join us on this new adventure and remember, above all, this is a viable method of covid-safe communication. No masks or sanitiser required!

## Using Zoom

You will need a laptop, smart phone, or tablet with internet access to join in with our online courses. Don't worry, it doesn't need to be the latest technology, it just needs to be able to support the zoom app. It would be great if your device has a camera so we can see you on screen, but again, not essential. We would also like to hear you if you have any questions to ask, so please check if your device's built-in microphone is working.

Do take time to familiarise yourself with the app before your course or talk begins.

When you have emailed us with your bookings, we will send you a meeting link via email. Just click on the link at the allotted time and your Zoom app will open into the meeting. You can choose then whether you would like to join with audio and video.

Your fellow participants will appear in boxes on the screen, but your tutor or speaker will likely set the screen so that you see their face enlarged and everyone else's faces miniaturized at the bottom of the screen.

Sit back and relax!

If you have any questions for the tutor, there is a live chat box that you can use to communicate by text, there are also 'hand-up' emojis to use if you have a quick question! Your tutor or speaker may request that you 'mute yourself' while they are talking so that everyone can hear them, but they will talk you through that if needed.

We welcome your feedback, so please do let us know how your online learning experience goes!

# The Sussex Archaeology Symposium 2022

**Saturday 19<sup>th</sup> March, Lewes – LIVE EVENT!**

Our next Symposium is coming up soon! We have an excellent line up of speakers from all parts of Sussex and beyond, ready to deliver a day of up-to-date archaeological news, research, and inspiration. Tickets are £38 and include all refreshments and a pre-bookable lunch. We look forward to seeing you there!

## Symposium Programme

9.15 – 9.55am	<b>REGISTRATION</b>	
9.55 – 10am	Chairman David Rudling	Welcome and Introduction
10 – 10.30am	Professor Martin Bell	The Archaeology of the Cuckmere Valley: a Preliminary Survey
10.30 – 11am	James Brown	Changing Chalk: Launching a Landscape Partnership Scheme and a tour of some National Trust properties and projects
11 – 11.30am	<b>COFFEE AND BISCUITS</b>	
11.30 – 12.00pm	Jaime Kaminski	Sussex Loops of the Middle Bronze Age
12.00 – 12.30pm	Tristan Bareham	Aspects of Prehistoric Building Reconstruction
12.30 – 1pm	Anthony Brook & Roger Cordiner	Building Stones as used by the Romans in Sussex
1 – 2pm	<b>LUNCH</b>	<b>Visit the bookstalls and display stands</b>
2 – 2.30pm	Keith Bolton	A Round-up of recent fieldwork undertaken by Worthing Archaeological Society
2.30 - 3pm	Lynn Cornwell	Chitcombe Farm, Brede: Romano-British iron production site
3 – 3.30pm	Mark Roberts	Recent Investigations at the Ashington Roman villa
3.30 – 4pm	<b>TEA AND BISCUITS</b>	
4.00 – 4.30	Amie Friend	St Nicholas' Church, Angmering: Six years on
4.30 – 5pm	Jonathan Seaman	If These Walls Could Talk: The Story and Regeneration of Pevensey's Tudor Mint House
5pm	<b>QUESTIONS AND THANKS</b>	

## Joint Event

*With the Rottingdean Whiteway Centre...*

### **Drawing Archaeological Artefacts**

with Jane Russell MA (former Senior Illustrator, UCL Institute of Archaeology)

#### LIVE EVENT

Saturday 26th and Sunday 27th March 2022

Two day in-person course, 10am-4pm

Rottingdean Whiteway Centre Special Event

Fee: £48

This weekend course is suitable for beginners, and those who wish to refresh their drawing skills. Each session will begin with a power-point introduction on how to draw the artefact type/s being drawn in that session, using modern drawing conventions, and demonstrating good and bad illustration practices.

The Ceramics session (Saturday morning) will start with students drawing various pieces of pottery including whole pots and sherds, decorated and plain pottery, whilst the tutor circulates advising them on their drawing techniques.

The Lithics session (Saturday afternoon) will be spent drawing various flint tools, and later in the day cover other types of stone artefacts. The final sessions on the Sunday will cover metalwork and bone and other organic artefacts.

**For bookings and further information:**  
**[https://www.rwc.org.uk/special\\_events](https://www.rwc.org.uk/special_events)**



## A Quick Recap (with dates)

The Victorian World Course	Wednesdays from 27 <sup>th</sup> April, 7-9pm
Maritime Archaeology and Ancient Seafaring Course	Thursdays from 17 <sup>th</sup> March, 7-9pm
Cave and Rock Art around the World, Dr Judie English	Sunday 13 <sup>th</sup> March 2-4pm
<b>THE SUSSEX ARCHAEOLOGY SYMPOSIUM</b>	<b>Saturday 19<sup>th</sup> March 10am-5pm</b>
Drawing Archaeological Artefacts, Jane Russell	Sat/Sun 26 <sup>th</sup> & 27 <sup>th</sup> March 10am-4pm
The Roman Cult of Mithras Lecture, Dr David Marsh	Monday 28 <sup>th</sup> March 7.30-8.30pm
Excavations at Cock Farm, Abinger Lecture, Emma Corke	Monday 11 <sup>th</sup> April 7.30-8.30pm
Scientific Archaeology Course	Thursdays from 28 <sup>th</sup> April, 7-9pm
Sussex Industrial History Study Day, Dr Geoffrey Mead`	Saturday 30 <sup>th</sup> April

**SPRING TERM ENDS**

# Booking Form

EVENT OR COURSE TITLE	DURATION	START DATE	COST	CODE	TICK TO BOOK
The Victorian World course	5 weeks	27 <sup>th</sup> Apr	£45	VIC	
Maritime Archaeology course	5 weeks	17 <sup>th</sup> Mar	£45	MAR	
Cave and Rock Art Lecture	2 hours	13 <sup>th</sup> March	£8	ROC	
<b>Sussex Archaeology Symposium</b>	1 Day	19 <sup>th</sup> Mar	£38	SYM	
The Cult of Mithras Lecture	1 hour	28 <sup>th</sup> Mar	£5	MIT	
Abinger Roman villa Lecture	1 hour	11 <sup>th</sup> Apr	£5	ABI	
Scientific Archaeology course	5 weeks	26 <sup>th</sup> Apr	£45	SCI	
Industrial History Study Day	1 Day	30 <sup>th</sup> Apr	£22.50	IND	

## Your Details:

Name: .....

Email Address .....

Home Address: .....

Postcode: .....Phone Number: .....

Total Amount to pay:

Payment Method:

## How to Pay:

**Cheque:** please make payable to “The Sussex School of Archaeology” and post with your booking form to Unit 12, Mays Farm, Selmeston, Polegate, East Sussex, BN26 6TS

**Instant Bank Transfer** to: The Royal Bank of Scotland **Sort Code:** 16-19-15 **Account number:** 10870638

**Account name:** The Sussex School of Archaeology **Payee Reference:** your surname and course code e.g. ‘Wood-VIC’ or ‘Wood-VIC+’ for multiple bookings. Let us know you’ve made a BACS transfer by emailing us at

[info@sussexarchaeology.co.uk](mailto:info@sussexarchaeology.co.uk).

**I would/would not like to be kept up to date with events at the Sussex School of Archaeology via email.**

# Symposium Pre-order Lunch Menu

<b>Pastry or Sandwich:</b>	<b>Please choose one:</b>
Ham salad sandwich with mustard or mayo (specify)	
Freshly baked Sausage Roll	
Tuna mayo and cucumber sandwich	
Egg mayo and tomato sandwich (V)	
Cheese sandwich with pickle or marmite (V) (specify)	
Vegan ham salad sandwich with mustard or vegan mayo (specify)	
Freshly baked Sausage Roll (Vegan)	
<b>Sandwiches are available on brown, white or gluten free bread</b>	
<b>Please specify which bread you would like:</b>	
<b>Crisps:</b>	<b>Please choose one:</b>
Ready Salted	
Cheese and Onion	
Salt and Vinegar	
Prawn Cocktail	
<b>Fruit:</b>	<b>Please choose one:</b>
Banana	
Apple	
Grapes	
Tangerine	
<b>Sweet Treat:</b>	<b>Please choose one:</b>
Carrot Cake	
Chocolate Sponge	
Victoria Sponge	
Flapjack	(Vegan, contains oats)
Dairy free Chocolate Cake	(Vegan)

Please fill in and return with your Symposium booking, or just email your preferences



## Contact Details

We're on the internet!

**Visit us** at [www.sussexarchaeology.org](http://www.sussexarchaeology.org)

You can **email us** on

[info@sussexarchaeology.co.uk](mailto:info@sussexarchaeology.co.uk)

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013223 811785

**Or Write to Annalie Seaman at**

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